**Forgotten by 🖤 – lekcja trwa**

with Alice dos Reis, Vala T. Foltyn, ihsan saad ihsan tahir & Ala Savashevich
curated by Jari Malta and Kasia Sobczak
28.03 - 10.05 2025

The exhibition is a continuation of the collaboration between Goyki 3 Art Inkubator and Collega, a Danish platform exploring co-curation as a practice. Last year Collega hosted an exhibition in Copenhagen that dealt with memory, resistance and unlearning through different visual languages and aesthetic traditions. Goyki 3 is now happy to invite to Sopot the four international artists who participated in that first chapter of the show to Sopot: **Alice dos Reis** (Portugal, based in Hong Kong), **Vala T. Foltyn** (Poland, living in Copenhagen), **ihsan saad ihsan tahir** (Copenhagen-based artist with Iraqi heritage) and **Ala Savashevich** (Belarus, based in Wrocław). For this occasion, ***Forgotten by 🖤: lekcja trwa*** presents a set of new works that deepen on some of the questions driving their practices, proposing critical approaches on gender, labor, identity and belonging.

**Ala Savashevich** employs different mediums such as sculpture, performance or video to explore historical trauma and feminist resistance. More concretely, the artist looks closely at the lived experience of women in post-Soviet patriarchal societies. Here she presents two works addressing the devaluation of feminized labor: *82 hours* (2024), a meta-commentary that refers to the time Savashevich invested in producing the textile piece; and a vase from 3her *Girls, strike while the iron is hot* series (2024-25), in which the artist uses straw marquetry to represent female characters actively adopting work roles often associated with masculinity. Savashevich draws on traditional Belarusian crafts and decorative motifs to distort gender expectations while denouncing naturalised forms of exploitation.

In **Alice dos Reis**' work, the personal and the transcendental, the mundane and the supernatural, are indistinguishable. Her 16mm film *Our Lady Who Burns* (2024) takes place in the Serra da Gardunha. This mountain, situated in central Portugal, has historically been linked to a series of paranormal activities, from religious apparitions to UFO sightings. dos Reis creates a dream-like atmosphere in which the presence of the otherworldly is interwoven with the story of two friends worried about their aging cat's pregnancy. The artist sets her film in a location that is tightly connected to her family history, presenting an evocative narrative that blends the intimate and the magical.

**Vala T. Foltyn**'s practice is an exercise in counter-historiography, one where witchcraft and choreography go hand in hand. In this exhibition the artist transports us to an old villa in Kraków, where she ran Lamella — the House of Queer Arts, from 2014 to 2018. This collective platform blurred the lines between art and activism, and has been a source of inspiration in Foltyn's research for over more than a decade. The installation *queer stories of Szwedzka 8* (1907-ongoing) showcases a small portion of the artist's archive, made up of objects collected from and connected with the house. By altering and re-staging those elements, Foltyn is hinting at an untold history of queer and anti-fascist resistance.

The visual universe of **ihsan saad ihsan tahir** is charged with encrypted transcultural references, often alluding to personal memories and pop imagery. Working across different mediums, he critically addresses questions of class, masculinity and displacement. *grindslanten* (2025) shows his current research on the representation of

Arabs in dominant Western discourses. ihsan intervenes in a rug to produce an oil pastel that subverts the visual codes used to dehumanise Arab bodies, often portrayed as a mass devoid of subjectivity. The title and the motif of the work are taken from the homonymous 1885 painting by Swedish artist August Malmström, depicting a group of children fighting over a coin.

The exhibition *Forgotten by* 🖤 *- lekcja trwa* is part of Goyki 3 Art Inkubator's visual arts program, in 2025 dedicated to labor-related themes.

Public program
28.03 at 19.30 - ritual performance by Vala T. Foltyn
29.03 at 11:00 - Guided tour of the exhibition (Polish and English)
23.04 at 18:00 - Artist talk by Alice dos Reis (English)
09.05 at 18:00 - Presentation by Post Brothers (English and Polish)

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**Vala T. Foltyn** is a performance and installation artist, queer witch, art researcher, and founder of the collective Lamella the house of queer arts in Kraków. She received a Master of Fine Arts in Artistic Research at Malmö Art Academy in 2022. She was a resident at the Art Hub Copenhagen in 2022 and as part of their residency program, she published her first book Szwedzka 8. She exhibited at Tallinn Art Hall and performed at the Parliament of Bodies by Paul Preciado at the Bergen Assembly and Museum of Modern Art in Warsaw. In July 2022 she presented her installation performance in Nuremberg at the Former Nazi Party Rally Grounds.

**Alice dos Reis** is an artist, filmmaker and researcher. She has exhibited, solo and in group, at the Serralves Museum for Contemporary Art (Porto), Canal Projects (NYC), Kunsthalle Lissabon (Lisbon), Gallerie D'Italia (Torino), among others. Her films have been shown at the Palais de Tokyo (Paris), EYE Film Museum (Amsterdam), and others, as well as in various international film festivals. Recently Alice was a recipient of Fundacion Botin Visual Arts Grants (2022-2023), and previously, the Mondriaan Fonds Stipend for Young Artists (2020-2021). Alongside her work, Alice is currently pursuing a PhD degree at the School of Creative Media, City University of Hong Kong. She also co-runs Pântano Books, an independent poetry press.

**Ala Savashevich** was born in 1989 in Stolin (Belarus). She graduated from the Belarusian State Academy of Arts (Minsk, 2010-2014), and the Eugeniusz Geppert Academy of Fine Arts (Wroclaw, 2014-2017). In 2021 she took a postgraduate course at the Jan Matejko Academy of Fine Arts in Krakow. Savashevich works with installation, photography, video, and performance, and has exhibited in, among others, Belarus, Poland, Ukraine, Germany, and Georgia. She currently lives and works in Wroclaw, Poland. The artist's work was recognized during Warsaw Gallery Weekend 2021 - she was awarded the ING Polish Art Foundation Prize, and nominated for Polityka's Passports in 2024.

**ihsan saad ihsan tahir** (1995) currently studies his MFA at The Royal Danish Academy of Fine Arts. Working across painting, drawing, sculpture and writing, ihsan produces abstract and figurative forms that revolve around notions of class, cultural exchange, displacement and masculinity. His practice often examines narratives of migration, modern literature, personal histories and language, how we exchange these themes and how our relation to factuality is formed by those exchanges. ihsan's work is at once unpolished and serene, mediating spaces and landscapes in a way that makes their limits hard to define – like cut out from their original surroundings, they now expand onto the walls and examine the levels of intimacy that exist in their spaces. The artist associates differing themes and subjects, plucking text and common icons to offer new connotations, countercultures and constitutive representations. ihsan attempts to reveal the ways in which we tend to accept existing portrayals and tropes in present-day.

Collega was founded in 2022 by Lotte Løvholm and presents exhibitions developed in collaboration with international artists and curators. Departing from co-curation as practice, each collaboration embraces the methods and interests of the invited partner. In 2024 Lotte Løvholm invited Jari Malta to take the role as Collega's artistic director. This expansion follows the ethos of Collega, opening paths for new collaborations and broadening the networks of the organisation.