

#### **About us**

ART INKUBATOR is a new cultural institution run by Sopot local government. Its goal is to conduct activities aimed at creating and disseminating culture, promoting cultural education, and supporting creative communities. ART INKUBATOR will be involved in building a network of domestic and foreign stakeholders, and organising art residencies and creative work programmes. ART INKUBATOR will also be involved in documenting cultural life and promoting the cultural and historical heritage of Sopot.





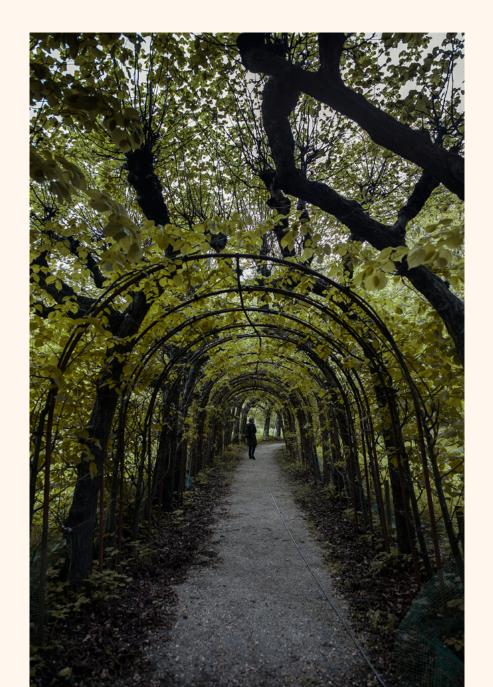


ART INKUBATOR is a place for young creators to work, meet, and learn. We aim to invite artists, people from all around the world, tutors, renowned figures in art, thinkers, and activists.

We are going to make sure ART INKUBATOR is a unique, one of a kind cultural institution in Poland. Its character will be shaped by both the history of the place and the community in which it operates and grows. There is no better place than Sopot for supporting creative initiatives, integrating artists with the local community, and exporting new ideas.









# Never give up on something that you can't go a day without thinking about.

All of us at ART INKUBATOR subscribe to the philosophy behind the words of Winston Churchill. Our aim is to build a place supporting artistic expression, and new ideas and forms of communication. We are striving to build a functional residency programme and establish partnerships with other similar institutions in Poland and Europe. We are determined to build an inclusive cooperation platform based on sharing experiences, exploring differences, and accepting diversity.

#### **Quisque pro omnibus**\*

\* Each one for every one (Nowhere in Africa by Stefanie Zweig)

Joanna Cichocka-Gula\_ART INKUBATOR director

#### Location

ART INKUBATOR will have its headquarters in the old Jüncke villa at Goyki 3 in Sopot, Poland. The historic little mansion from 1894 with a three-storey turret will house painting, drawing, and photographic studios, as well as offices and multipurpose spaces. The rooms will be available for artists working on their projects.

The ground floor will house exhibition spaces. The basement will have screen printing and musical workshops, and a visitor centre. In the old bunker, there will be a little museum dedicated to the place and the families who had lived there.

The building is surrounded by an old park with allées and natural monuments, which are being restored and cultivated with meticulous care. Once the works have been completed and the property regains its glory, we are going to have walks and open air events.

The works are due to be completed by the end of 2020. Currently, the Institution is implementing its statutory objectives, holding events and art residencies in its temporary offices, and working on its new headquarters.

• The temporary office of ART INKUBATOR is located in Sopot at Sobieskiego 26/4 (Poland).

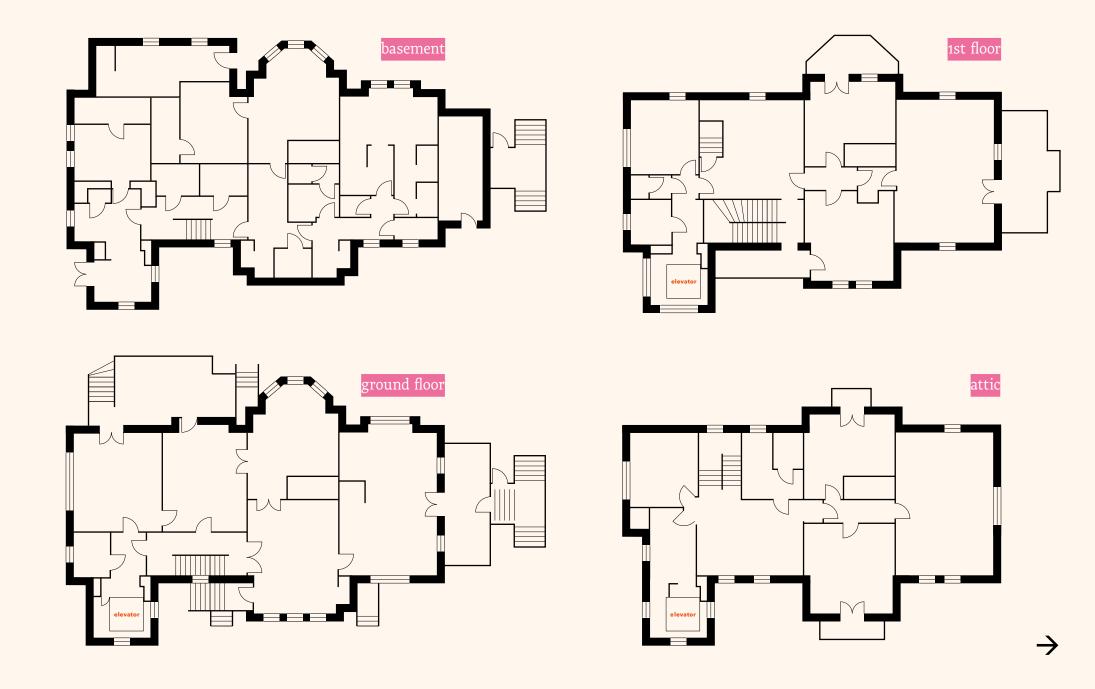


The institution's website has become a platform for artists to communicate with their audiences, show their projects created in isolation, comment, establish partnerships, and receive help. The website has published texts from Dorota Nieznalska, Joanna Rusinek, Anna Królikiewicz, Jakub Staruszkiewicz, Anna Baumgart, Zofia Krawiec, Anna Reinert and many others.

• www.goyki3.pl



#### ● GOYKI 3 ART INKUBATOR



### Residency programme

The Art Residencies Programme is dedicated to creators of visual art, writers, performance artists, musicians, and individuals involved in the popularisation of science in Poland and abroad. It consists in providing the residents with studios in which they can undertake artistic activities.

In AiR Goyki 3, we are interested in creative process and dialogue with artists. We are driven by the critical reflection of the modern world and society. We do not specify what end results should be; we do not impose topics. We support well-thought-out activities and research-focused projects referring to the place of their implementation, i.e. the city of Sopot, and the space of ART INKUBATOR, as well as those focused on building relationships between people and their surroundings. By inviting residents from various fields, we hope to promote networking and cooperation which will result in multidisciplinary projects.



## For the projects implemented through the residencies, Art Inkubator offers:

- access to an atelier in the building used by ART INKUBATOR,
- curatorial support during residencies,
- opportunities for networking with the local art scene, arranging meetings and visits to institutions relevant to residents' profiles,
- accommodation for two people in Sopot during the February/ April and October/December residency periods,
- covering project implementation costs up to the amount of PLN 8,000 gross in the case of the May–July residencies.

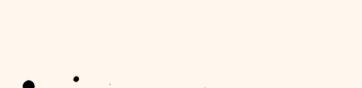
- The residency duration is 2 months. Throughout the time, the residents are required to stay and undertake artistic activities in Sopot.
- The applicants who are granted the residency will be obliged to schedule at least one open meeting either presenting their artistic creations or using works resulting from their creative efforts.
- ART INKUBATOR does not cover travel expenses.
- There is no residency fee.

In December 2020, the applications for the first residencies can be submitted.

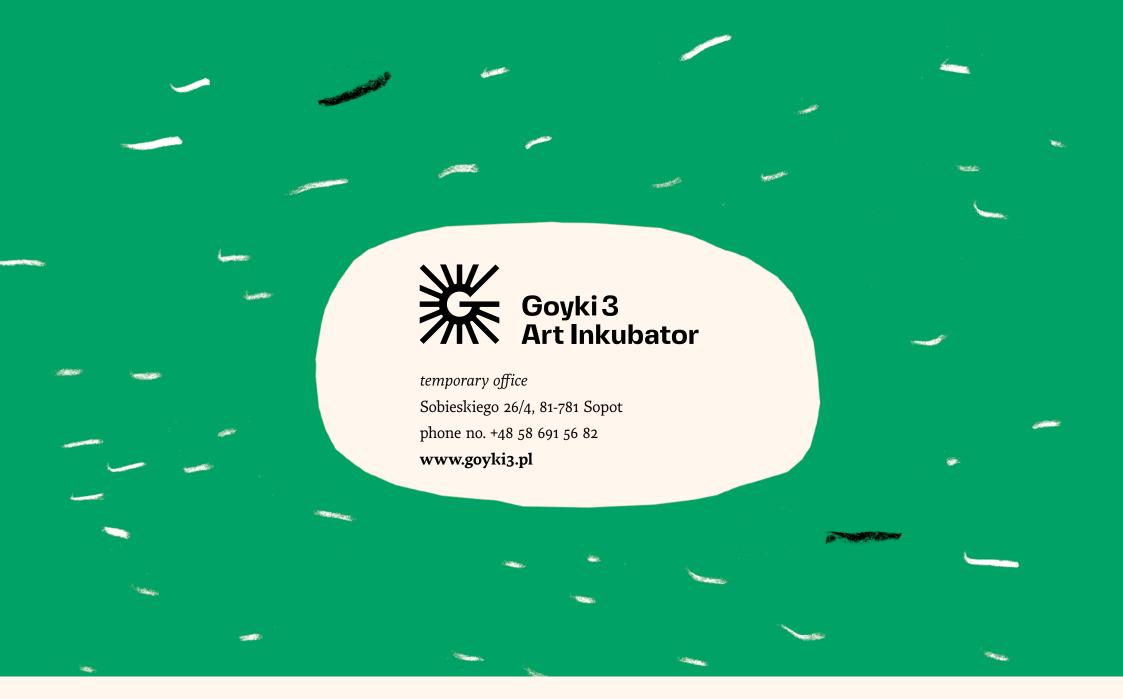
The complete statute will also be presented.

For more information on the residencies, contact us at:

biuro@goyki3.pl







The project
was co-funded by
the city of Sopot









